

# Doris 2

**LADIES** C C<sup>Δ</sup> C<sup>6</sup> C<sup>Δ</sup> C C<sup>#o7</sup> Dm<sup>7</sup>

When I was just a lit - tle girl I asked my moth - er, what will I be?\_\_\_\_  
 When I grew up and fell in love. I asked my sweet heart, what lies a head?\_\_\_\_

9 G<sup>7</sup> F G<sup>7</sup> F G<sup>7</sup> C

\_\_\_\_ Will I be pret ty, will I be rich? Here's what she said to me.\_\_\_\_  
 \_\_\_\_ Will we have rain bows, day aft er day? Here's what my sweet heart said.\_\_\_\_

17 **ALL** C<sup>7</sup> F C

\_\_\_\_ Que se - ra, se - ra,\_\_\_\_ what - ev - er will be, will be\_\_\_\_ the fu-ture's not

26 G<sup>7</sup> C G<sup>7</sup>

ours to see\_\_\_\_ Que se - ra, se - ra\_\_\_\_ what will

33 C 1. 2. Ab<sup>7</sup> **MEN**

be, will be.\_\_\_\_ Now I have

39 **A** D<sup>b</sup> E<sup>b</sup>m<sup>7</sup> A<sup>b</sup><sup>7</sup>

Ah\_\_\_\_ Ah\_\_\_\_ what will I be?

D<sup>b</sup> D<sup>b</sup><sup>Δ</sup> D<sup>b</sup><sup>6</sup> D<sup>b</sup><sup>Δ</sup> D<sup>b</sup> E<sup>b</sup>m<sup>7</sup> A<sup>b</sup><sup>7</sup>

child - ren of my own they ask their moth - er, what will I be?\_\_\_\_

47 G<sup>b</sup> A<sup>b</sup><sup>7</sup> G<sup>b</sup> A<sup>b</sup><sup>7</sup> D<sup>b</sup> D<sup>b</sup><sup>7</sup> G<sup>b</sup>

Will I be hand - some, will I be rich? I tell them ten - der - ly.\_\_\_\_ Que se - ra, se -

Will I be hand - some, will I be rich? I tell them ten - der - ly.\_\_\_\_ Que se - ra,

56 D $\flat$  A $\flat$ 7

ra, what - ev - er will be, will be the fu - ture's not ours to see

se - ra, what - ev - er will be, will be fu - ture's not ours to

65 D $\flat$  A $\flat$ 7 D $\flat$

Que se - ra, se - ra what will be, will be.

see what will be, will be. what will

72 D $\flat$ <sup>o</sup> G $\flat$  E $\flat$ m7 A $\flat$ 7 D $\flat$  G $\flat$  D $\flat$

Que se - ra, se - ra,

be, will be. Que se - ra, se - ra,

78 **B** **ALL** A $\flat$ 6

Oh, the Dead-wood stage is a - roll-in' on o ver the plains With the

83 D $\flat$ /E $\flat$

cur-tains flap-pin' and the dri-ver a - slapp-in' the reins

87 **LADIES** E $\flat$ 7 B $\flat$ 7/E $\flat$  E $\flat$ <sup>o</sup> E $\flat$ 7 A $\flat$

Beau-ti - ful sky A won-der-ful day

**MEN**

Beau-ti - ful sky A won-der-ful day

91 Eb<sup>7</sup>/Bb Eb<sup>7</sup>SUS Eb<sup>7</sup>SUS Ab<sup>6</sup> ALL

Whip-crack-a-way, Whip-crack-a-way, Whip-crack-a-way. Oh, the  
Whip-crack-a-way, Whip-crack-a-way, Whip-crack-a-way.

95 C

Dead-wood stage is a-head-in' on o-ver the hills. Where the  
Dead-wood stage is a-head-in' on o-ver the hills.

99 Db/Eb

Bows and ar-rows are a-thick er than por-cu-pine quills.  
Bows and ar-rows are a-thick er than por-cu-pine quills.

103 LADIES Eb<sup>7</sup> Bb<sup>7</sup>/Eb Eb<sup>o</sup> Eb<sup>7</sup> Ab MEN

Dan-ger-ous land, no time to de-lay.  
Dan-ger-ous land, no time to de-lay.

107 Eb<sup>7</sup>/Bb Eb<sup>7</sup>SUS Eb<sup>7</sup>SUS Ab<sup>6</sup>

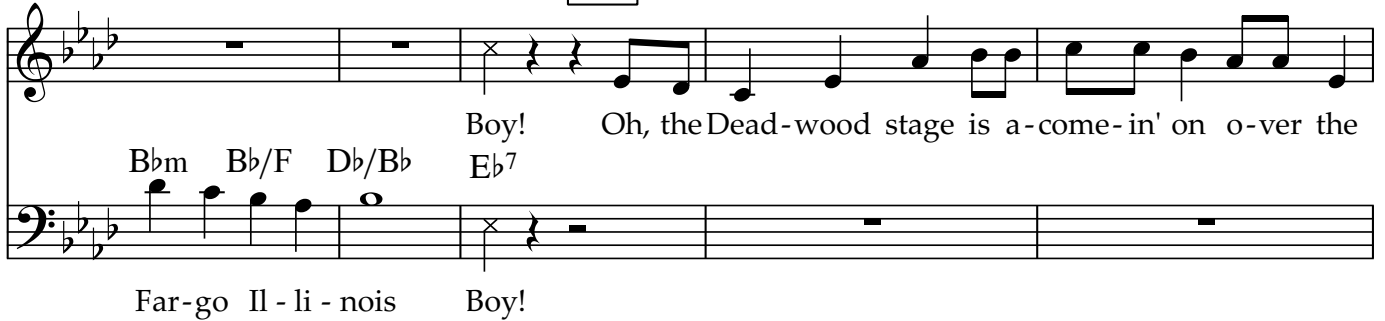
Whip-crack-a-way, Whip-crack-a-way, Whip-crack-a-way.  
Whip-crack-a-way, Whip-crack-a-way, Whip-crack-a-way. We're hea-din'

111

Car-go!  
straight for town, load-ed down with a fan-cy car-go Care of Wells amd

116

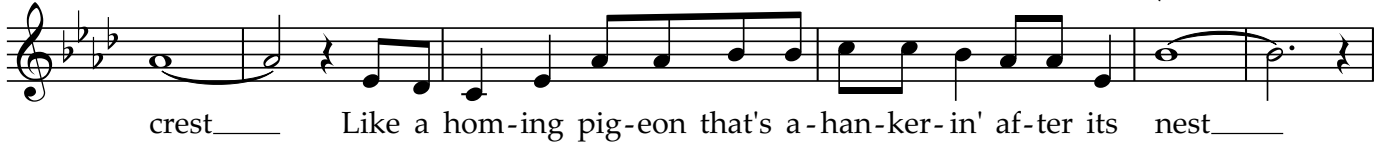
ALL



Boy! Oh, the Dead-wood stage is a-come-in' on o-ver the  
Far-go Il - li - nois Boy!

121

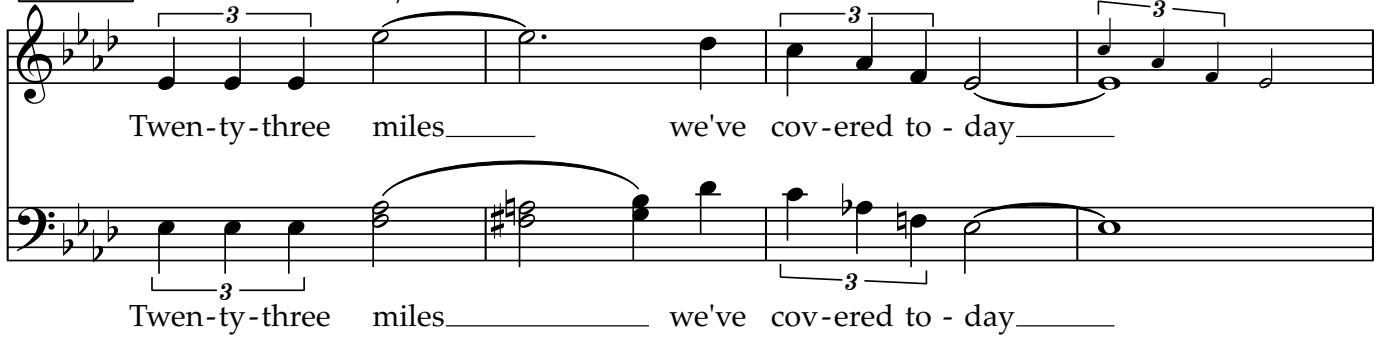
Db/Eb



crest Like a hom-ing pig-eon that's a-han-ker-in' af-ter its nest

127 ADIES

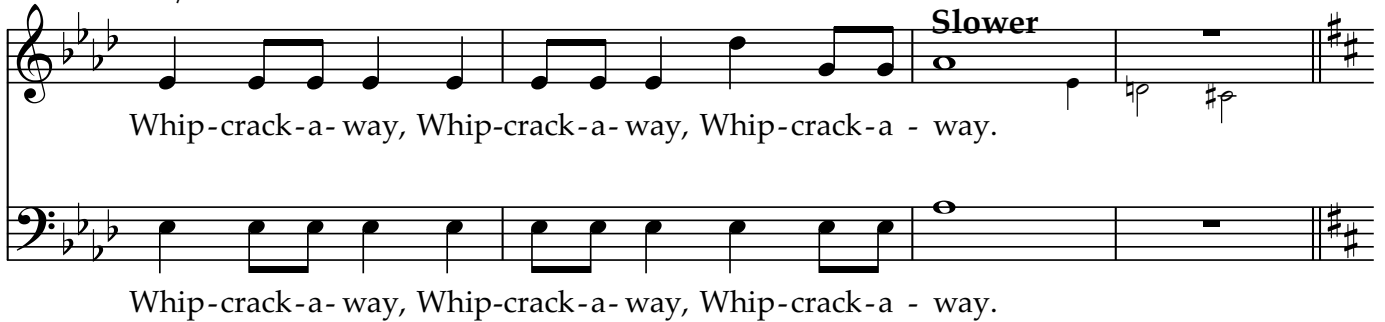
Eb7 Bb7/Eb Eb° Eb7 Ab



Twen-ty-three miles we've cov-ered to - day

131

Eb7/Bb Eb7SUS Eb7SUS Ab6 A7SUS A7

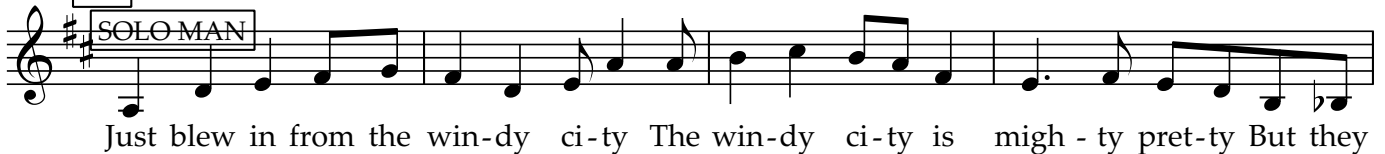


Whip-crack-a-way, Whip-crack-a-way, Whip-crack-a-way.

135

D

D A9 D A9 Bm Em

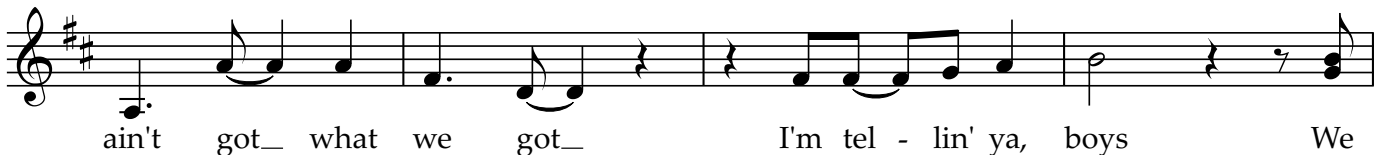


Just blew in from the win-dy ci-ty The win-dy ci-ty is migh - ty pret-ty But they

139

A7 F#7 Bm D7 G

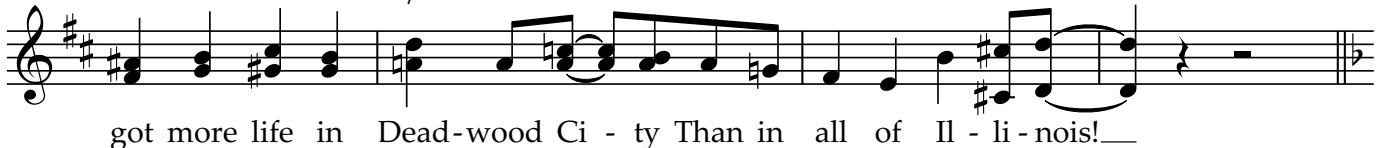
ALL GIRLS



ain't got what we got I'm tel - lin' ya, boys We

143

G G#° D/A B7 E7 A7 D



got more life in Dead-wood Ci - ty Than in all of Il - li - nois!

147 **E** F6 ALL Bb/C F6 F6 Bb/F C C7 C7 Bb/C

Take me back to the Black Hills The Black Hills of Dak - o - ta To the beau-ti-ful In-di-an

152 C7 F6 Gm7 C7 F6 Bb/C F6

coun-try That I love \_\_\_\_\_ Lost my heart in the Black Hills The

157 F6 Bb/F C C7 C7 F Bb/C

Black Hills of Dak - o - ta Where the pines are so high That they kiss the sky a - bove!\_

162 F **F** Bb Bbm F A7 Dm

\_ And when I get that lo-nesome fee-lin' And I'm miles a-way from home

167 G7 C

I hear the voice of the my- stic moun-tains Cal- lin' me back home

171 **G** F Bb/C F F Bb/C F/C C

LADIES

Take me back to the Black Hills The Black Hills of Dak - o - ta To the

MEN

Take me back The Black Hills of Dak - o - ta To the

6

175 C<sup>7</sup> C<sup>9</sup> C<sup>7</sup> F

beau - ti - ful In - di - an coun - try That I love

beau - ti - ful In - di - an coun - try That I love

179 **H** F F<sup>Δ</sup> F<sup>6</sup> F F<sup>Δ</sup> Gm/F C<sup>7</sup>/E

Once i had a se - cret love that lived with - in the heart of me

187 Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup> F<sup>6</sup>

all too soon my se - cret love be - came im - pa - tient to be free

194 F F F<sup>Δ</sup> F<sup>6</sup> F F<sup>Δ</sup>

so i told a friend - ly star the way that drea - mers of - ten

201 Gm/F C<sup>7</sup>/E Gm<sup>7</sup> C<sup>7</sup> Gm<sup>7</sup> C<sup>7</sup>

do just how won - der - ful you are and why i'm

208 F<sup>6</sup> Am/E **I** Dm G<sup>7</sup> C C<sup>6</sup> C<sup>Δ</sup> C<sup>6</sup>

so in love with you Now i shout it from the high - est hills

215 Cm Ab/C F<sup>7</sup> B<sup>b</sup> B<sup>b</sup>Δ B<sup>b</sup>m F<sup>Δ</sup> Gm F/A

e - ven told the gol - den daf - fo - dils at last my heart's an o - pen

Am<sup>7</sup>(b<sup>5</sup>)/E<sup>b</sup> D<sup>7</sup>(b<sup>9</sup>) Gm<sup>7</sup> Am B<sup>b</sup> Dm C<sup>7</sup> Am<sup>7</sup>(b<sup>5</sup>)

221

door and my se - cret love's no se - cret my se - cret love's no

226 Dsus D<sup>7</sup> Gm<sup>7</sup> Am B<sup>b</sup> Dm C<sup>7</sup>

se - cret my se - cret love's no se - cret A - ny more

*p*